

Giovanni BOTTESINI

(1821-1889)

Arrangement de Bruno de SAINT-MAURICE

Passione Amorosa

VERSION EN SOL, ACCORD ORCHESTRE.

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Allegro deciso

Contrebasse solo 1

Contrebasse solo 2

Violon I

Violon II

Alto

Cello-basse

Cb.1

Cb.2

Vln. I

Vln. II

A

B.

5

Cb.1

Cb.2

Vln. I

Vln. II

A

B.

8

A

Cb.1

Cb.2

Vln. I

Vln. II

A

B.

dim.

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

11

Cb.1 *f*

Cb.2

Vln. I *ff*

Vln. II *ff*

A *ff*

B. *ff*

14

Cb.1 *dim.*

Cb.2

Vln. I *p*

Vln. II *p*

A *p*

B. *p*

17 B

Cb.1 *mf cantabile*

Cb.2 *mf*

Vln. I

Vln. II

A

B.

20

Cb.1

Cb.2

Vln. I

Vln. II

A

B.

23

Score for measures 23-25. The score is for six parts: Cb.1, Cb.2, Vln. I, Vln. II, A, and B. The key signature is one sharp (F#). Measure 23: Cb.1 has a half note F#4, a quarter note G#4, and a half note A4. Cb.2 has a half note F#3, a quarter note G#3, and a half note A3. Vln. I and Vln. II have eighth notes. A has eighth notes. B has a half note F#2. Measure 24: Cb.1 has a half note G#4, a quarter note A4, and a half note B4. Cb.2 has a half note G#3, a quarter note A3, and a half note B3. Vln. I and Vln. II have eighth notes. A has eighth notes. B has a half note G#2. Measure 25: Cb.1 has a half note A4, a quarter note B4, and a half note C5. Cb.2 has a half note A3, a quarter note B3, and a half note C4. Vln. I and Vln. II have eighth notes. A has eighth notes. B has a half note A2.

Cb.1

Cb.2

Vln. I

Vln. II

A

B.

26

Score for measures 26-28. The score is for six parts: Cb.1, Cb.2, Vln. I, Vln. II, A, and B. The key signature is one sharp (F#). Measure 26: Cb.1 has a half note F#4, a quarter note G#4, and a half note A4. Cb.2 has a half note F#3, a quarter note G#3, and a half note A3. Vln. I and Vln. II have eighth notes. A has eighth notes. B has a half note F#2. Measure 27: Cb.1 has a half note G#4, a quarter note A4, and a half note B4. Cb.2 has a half note G#3, a quarter note A3, and a half note B3. Vln. I and Vln. II have eighth notes. A has eighth notes. B has a half note G#2. Measure 28: Cb.1 has a half note A4, a quarter note B4, and a half note C5. Cb.2 has a half note A3, a quarter note B3, and a half note C4. Vln. I and Vln. II have eighth notes. A has eighth notes. B has a half note A2.

Cb.1

Cb.2

Vln. I

Vln. II

A

B.

29 C

Score for measures 29-30. The key signature is one sharp (F#). The time signature is 4/4. The cellos (Cb.1 and Cb.2) play a melodic line with trills. The violins (Vln. I and Vln. II) play a steady eighth-note pattern. The viola (A) and bass (B) play a steady eighth-note pattern.

31

Score for measures 31-32. The key signature is one sharp (F#). The time signature is 4/4. The cellos (Cb.1 and Cb.2) play a melodic line with trills. The violins (Vln. I and Vln. II) play a steady eighth-note pattern. The viola (A) and bass (B) play a steady eighth-note pattern.

33

Cb.1

Cb.2

Vln. I

Vln. II

A.

B.

36

Cb.1

Cb.2

Vln. I

Vln. II

A.

B.

f

f

f

f

f

f

39

Cb.1

Cb.2

Vln. I

Vln. II

A

B.

D

f

42

Cb.1

Cb.2

Vln. I

Vln. II

A

B.

mf

p

p

p

p

46

Cb.1

Cb.2

Vln. I

Vln. II

A

B.

50

Cb.1

Cb.2

Vln. I

Vln. II

A

B.

f