

Franz KEYPER

(1756-1815)

Arrangement de Bruno de SAINT-MAURICE

Romance & Rondo

VERSION EN LA, ACCORD SOLISTE DE LA CONTREBASSE

Romance et Rondo

version accord soliste fa# mineur - la majeur

Franz KEYPER (1756-1815)

Arrangement et Orchestration
Bruno de Saint-Maurice

I - Romance

Adagio

Flûte 1

Flûte 2

Solo Bass

Violin I

Violin II

Viola

Violoncello
contrebasse

dolce

dolce

dolce

dolce

dolce

mp

8

Fl. 1

p

Fl. 2

p

S.Cb.

8

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

This musical score is for measures 15 through 20 of the 'The Swan' scene from Swan Lake. The score is written for a full orchestra, specifically focusing on the woodwind and string sections. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The measures are numbered 15, 16, 17, 18, 19, and 20 at the beginning of each staff.

The instruments and their parts are as follows:

- Fl. 1 and Fl. 2:** Both flutes play a melodic line starting in measure 19. The notation includes a forte (*f*) dynamic marking in measure 19.
- S.Cb. (Saxophone Contrabasso):** This instrument plays a complex, fast-moving melodic line throughout the measures, featuring many beamed sixteenth and thirty-second notes. It includes a mezzo-forte (*mf*) dynamic marking in measure 17 and a crescendo hairpin.
- Vln. I and Vln. II (Violins I and II):** Both violins play a melodic line that enters in measure 17. The notation includes a mezzo-forte (*mf*) dynamic marking in measure 17 and a crescendo hairpin. The parts are identical.
- Vla. (Viola):** The viola plays a melodic line that enters in measure 17. The notation includes a mezzo-forte (*mf*) dynamic marking in measure 17 and a crescendo hairpin.
- Vc. (Cello):** The cello plays a melodic line that enters in measure 17. The notation includes a mezzo-forte (*mf*) dynamic marking in measure 17 and a crescendo hairpin.

The score is written for a full orchestra, with the woodwind and string sections playing a complex, fast-moving melodic line. The notation includes various dynamic markings and hairpins to indicate the volume and intensity of the music.

21

Fl. 1

Fl. 2

S.Cb.

Vln. I

Vln. II

Vla.

Vc.

28

Fl. 1

Fl. 2

S.Cb.

Vln. I

Vln. II

Vla.

Vc.

ff *p*

ff *p*

f

ff *p*

ff *p*

ff *p*

ff *p*

34

Fl. 1

Fl. 2

S. Cb.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

f

p

mf

p

mf

p

mf

40

Fl. 1

Fl. 2

S.Cb.

Vln. I

Vln. II

Vla.

Vc.

46

Fl. 1

Fl. 2

S.Cb.

Vln. I

Vln. II

Vla.

Vc.

52

Fl. 1

Fl. 2

S.Cb.

Vln. I

Vln. II

Vla.

Vc.

f

p dolce

f

p dolce

f

p dolce

f

p dolce

f

p dolce

f

p dolce